

AVEE MANA - 2026.2

PATCH

*For the smooth running of the event,
the following requests should be considered as preferences, no requirements.*

Music Style :

Psychedelic / Indie / Garage rock

Powerfull live energy, **fuzzy** guitars, **strong** low-end and **wide** dynamics

N	SOURCE	MIC	STAND	OTHER
1	KICK IN	BETA 91		ALL DRUM CHANNELS ROUTED
2	KICK OUT	AUDIX D6	SHORT BOOM	TO A STEREO DRUM BUS
3	SNARE TOP	BETA57A	SHORT BOOM	WITH ANALOG INSERT VIA
4	SNARE BOTT	E904		AUDIO INTERFACE (FOH)*
5	HH	KM184	SHORT BOOM	
6	RACK TOM	MD441	SHORT BOOM	
7	FLOOR TOM	MD441	SHORT BOOM	
8	OH L	414 XLS	TALL BOOM	
9	OH R	414 XLS	TALL BOOM	
10	BASS DI	J48	DI	
11	BASS MIC	M88	SHORT BOOM	
12	GUIT JU	E906	SHORT BOOM	
13	GUIT REMI	SM57	SHORT BOOM	
14	MINILOGUE L	J48	DI	
15	MINILOGUE R	J48	DI	
16	MICROKORG	J48	DI	
17	JU VOICE	BETA57A	TALL BOOM	ANALOG INSERT ON AUDIO INTERFACE (FOH)*
18	REMI VOICE	BETA57A	TALL BOOM	ANALOG INSERT ON AUDIO INTERFACE (FOH)*
19	CLIC	BSS	DI	
20	TALKBACK	U87 lol		
21	OTO BAM L			PROVIDE ONE SENDING LINE AND
22	OTO BAM R			TWO RETURNS LINES (JACK TRS OR XLR)(FOH)

! IMPORTANT !

***DRUM BUS** : ANALOG INSERT VIA AUDIO INTERFACE — Provide **1 STEREO INSERT** on **DRUM BUS**
(2x line out + 2x line in)

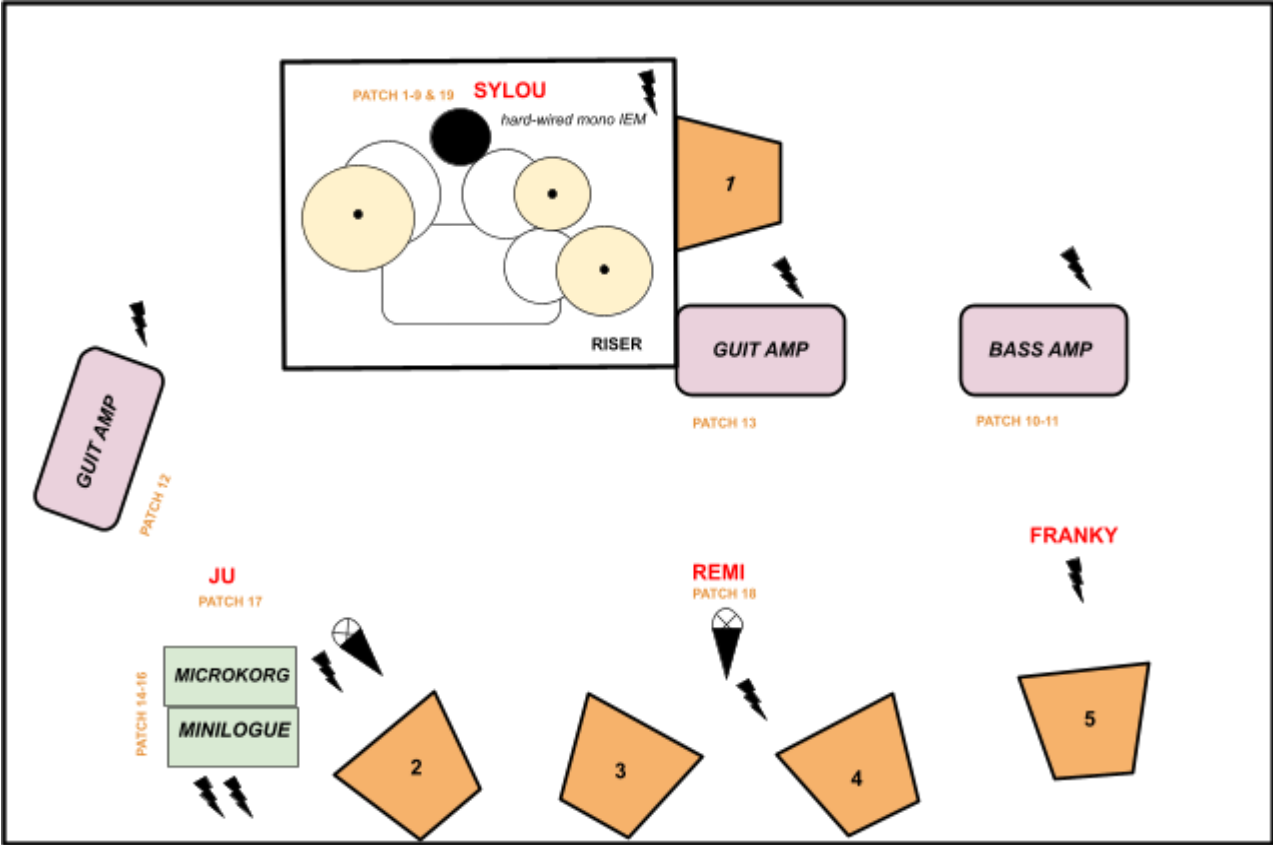
***VOCALS** : ANALOG INSERT VIA AUDIO INTERFACE — Provide **2 MONO INSERTS** on **JU VOICE(18) & REMI VOICE(19)**
(1x line out + 1x line in per vocal channel)

All processing is done via **PHYSICAL ANALOG INSERTS** no USB / no network routing
Balanced line level (XLR or TRS depending on console)

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STAGE PLOT / MONITORS

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MONITORS

MIX	MONITOR	WHO ?
1	IEM (mono hard wired)	SYLOU
2	WEDGE 1	SYLOU
3	WEDGE 2	JU
4	WEDGE 3 + WEDGE 4 (linked)	REMI
5	WEDGE 5	FRANKY

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STAGE & BACKLINE REQUIREMENTS

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GENERAL

- 1 **Drum Riser** (200x200x30 cm)
- 1 **RTX Stand** + extensions
- 3 **Guitar stands**
- 2 **Flight cases (or similar)** for guitar amps (minimum height 100cm)

BACKLINE

- 1 **Bass Cabinet** 4x10 preferred (500W/4Ω or 250w/8Ω)
- 1 complete **Drum Kit**, Gretsch Calatina style or equivalent :
 - Kick **22"**
 - Rack Tom **13"**
 - Floor Tom **16"**
 - **Coated Ambassador**-style heads
- Hardware included :
 - 2 Cymbal boom stands
 - 1 Snare stand
 - 1 Hi-hat stand
 - 1 Drum throne
 - 1 Drum rug

IF THE BAND IS TRAVELLING BY TRAIN OR PLANE

- 2 Guitar Amps **Fender Hotrod** or similar (clean platform)

FOH / PA

- DM7/CL5/M32/ ...
- **PA** system adapted to venue size and musical style (minimum 2 tops + 1 sub per side, properly aligned and calibrated)

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