Antoine Pierre Solo « Vaague »

All the details present in this technical contract may seem like a constraint, however, they guarantee a quality show in good conditions. We will be attentive to any particular circumstance from the moment you contact us sufficiently in advance to solve any problems.

Sound engineer :   Vincent De Bast :   +32 (0)488 248 912   debastvincent@gmail.com
Managment :   Paméla Malempré :   +32 (0)498 413 154   pamela@aubergineartistmanagement.com

1 / Scene, technical installation and backline:

Scene:

The stage will be rigid, perfectly flat and leveled over its entire surface with a minimum resistance of 500 kg / m², with black floor. It will be built on a hard and stable ground.
It must be provided with at least one illuminated access staircase, an access ramp for the equipment.

Technical installation:

- Electricity: The organizer will have to make sure of the good state of the electric installation and of a sufficient power to supply the whole sound system and the backline, with a perfect earthing.

The power supplies sonorisation and light must imperatively be separated:

Upon arrival of the equipment, during the balance, the concert and until the end of the dismantling, the presence of a qualified electrician and knowing the place is essential. Ditto in the case of generators: presence of an indispensable « groupman ».

BACKLINE:
The following elements must be provided by the organizer without exception:
RISER: (only for festival)
- One (1) Rolling Riser with a minimum surface of 3m x 2m at the minimum height.

DRUMS :
Please provide a drums that will only be used by Antoine as the set up is pretty complex and the electronic equipment needs accurate fine tuning. That fine tuning is essential to the performance.
One complete drum kit in good condition, with new (or as new) drum heads.
-1x 20" or 22" bass drum
-3x 14" snare drum
-1x 14" or 16" floor tom
-3x snare drum stand
-6x cymbal stands (from which at least 2 have to be boom stands)
-1x hihat stand (striclty no DW, prefered is Yamaha)
-1x bass drum pedal (strictly no DW, prefered is Yamaha)
-1x drum throne (normal one, strictly no "bike-seat")
Drum heads: please provide coated drum heads for the snare drums (Remo Coated Ambassador). Bass-drumhead can be either coated or acrylic, as long as the resonance drum head has a hole in it.
-Antoine comes with his own cymbals, no need to rent cymbals
These exact conditions must be met for the show to happen. Please contact us if you can't provide everything in this rider.
*- **Properties of the stage, material, furniture (without exception)**:*
- Four (4) power outlets for the Drummer.
- One small table, knee-height, to place the computer and audio interface
- 2 x 500ml still water.
- 1 dark hand towel.
- If you cannot provide any of the stuff required, please contact us at least 2 weeks before the show so we can manage to adapt the show properly and ensure a nice experience for everyone.

1) DIFFUSION:

Professional system of recent design with sub. Preferably d & b C, Q or J series, L.acoustics or Adamson Yaxis series, Meyer. (NO Mackie, Behringer,)

4-channel active sound system active sub / bass / medium / treble preferably suspended, (type, D & B, Adamson, L.Acoustic, Meyer) **capable of delivering a full band signal of 120dbA spl in any point of the room without distortion.**

IMPORTANT

THE BROADCAST SHALL BE AT 2 METERS MINIMUM OF THE SOIL, SUB-LOW (if possible suspended)WITH A DELAY AND AN EQUALIZER IF NECESSARY. SUB IMPERATIVES!

1 / FOH:

Thanks to provide a Midas M32 (the 25 fader version !) or a Behringer WING With a DL32 Stagebox.
I need at the FOH a table to put my laptop…
It will be positioned in the center of the room in the middle axis, **and by no means under a balcony**.
Please to provide 2 cable RJ45 (AES50) between the DL32 position and the FOH. One of the RJ45 is a spare.

2 / Monitor:

We use headphone with a little personal mixer (we come with the P16)

3 / Microphones and Stands :

We come with all the microphones.
We only need 2 Large mic stands, 2 medium mic stands, 2 small mic stands, and 1 kick mic-Stand.
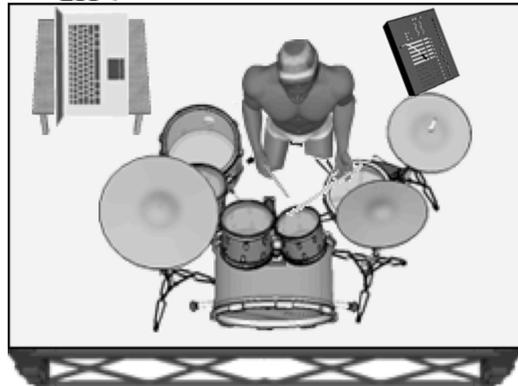We also need all the xlr cables.

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SonarStudios √db Vincent De Bast 20'100dB I SonarStudios BE +32 488 248 912 http://www.linkedin.com/pub/ vincent-de-bast/17/1b1/954			Total pieds micros: K=1 L=2 M=4			

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Monitors	N°	Name	Mic	**From Me**	Stand	Note
	1	Mauve	Art 1	x	/	
	2		Art 2	x	/	
	3	Vert	Art 3	x	/	
	4		Art 4	x	/	
P16	5	Bleu	Art 5	x	/	
	6		Art 6	x	/	
	7	Orange	Art 7	x	/	
	8		Art 8	x	/	
	9					
	10					
	11					
	12					
	13					
	14					
	15					
	16					
	17	KickF	Beta52	x	K	
	18	Sn	Mcm114	x	/	
	19	Sn2 Left	Mcm114	x	/	
	20	Clap	Sr117	x	L	
	21	Sn 8	CC100	x	M	
P16	22	FlTom	Mcm114	x	/	
	23	Hh	Sm57	x	M	
	24	Stack L	I51	x	/	
	25	Ride	Sr117	x	/	
	26	Cymbale L	Sr117	x	/	
	27	Cymbale R	Sr117	x	/	
	28	Oh L	DPA2011	x	Perche	
	29	Oh R	DPA2011	x	Perche	
	30	Voix Antoine	Sm58	x	L	
	31	Public L	Km184	x	M	
	32	Public R	Km184	x	M	

RJ45 AES50 FROM FOH

230 V

3mX2mX40cm

Public R

Public L