

KING KRAB

Tomorrow Can Wait



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ABOUT KING KRAB

It would be a big mistake to underestimate KING KRAB, the soulful, funky, and pop combo from Marseille created by brothers Lucas and Adam Derrez. Millennials with boomer references and Gen Z humor, the two brothers write, compose, perform, and always keep us grooving.

The highlight of their already brilliant journey came with their impeccable signature album **All In** (2016), which propelled the band to new heights: a tour in China, opening for Kimberose at the Olympia, as well as prestigious collaborations with artists such as Flavia Coelho and Jimmy Sax. This debut album also marked a major turning point for the duo, who succeeded in building a national and international community around their musical vision.

All In has garnered several million streams, and their groove-infused formula—drawing inspiration from Louis Cole, Vulfpeck, Thundercat, or Benny Sings—continues to bring people together.

The secret recipe? A humble, sensitive music, refined in its elegance, that dares to make us both smile and dance.

2024, NEW ALBUM TOMORROW CAN WAIT

So what comes next? By drawing on the very best nostalgia has to offer! The crackle of vinyl records in the brothers' family living room, music handed down within the family circle, and delicious pop-culture references from the '80s and '90s.

This is an idealized golden age that can be endlessly reinvented—and one in which we dive with delight. After 8 years, the spearhead of the Marseille soul scene is finally back with a brand-new album:
« *Tomorrow Can Wait* ».

NOSTALGIA
NEVER
FELT SO
GOOD.



This new album, very different from the first, is the result of patience and artistic maturity. “Good things take time” could almost symbolize the wisdom of KING KRAB.

A MATURE CREATIVE PROCESS

In this spirit of “Nostalgia never felt so good”, KING KRAB (aka Lucas and Adam Derrez) blend the charm of retro sounds with contemporary pop as the foundation of this new record. It is also the fruit of maturity—a thoughtful and deliberate creative process.

Here we find 10 tracks crafted to make us feel good: rounded pop with a touch of new wave, wrapped in a retro-funk atmosphere and uplifted by energetic backing vocals.

This second album brings groove in abundance—enough to enliven both body and soul. It’s the perfect companion for an impromptu dancefloor, where nostalgia is your best partner. Throughout the songs, we encounter a gallery of lighthearted, joyful, “romantic-kitsch” characters and moments, alongside more intimate and introspective ones. For younger listeners, this carefully polished album will sound fresh and modern, while others will enjoy diving back into an era where the Game Boy reigned as the epitome of cool.

Demanding and passionate, **Lucas** and **Adam** move forward together but know how to surround themselves well: on «*Blame on Me*», «*Soon or Later*» and «*Molly*», their friend Florent Sallen plays drums; Florian Fourlin delivers an epic alto sax solo on «*Dog Song*»; and Marilou Gerard co-writes and lends her disarming voice to the coming-of-age ballad «*31 août*».

Lucas and Adam complement each other better than milk and cereal, and this carefree fraternal alchemy shines through their music. «*Tomorrow Can Wait*» so let's take our time.

TOMORROW *can* WAIT

01 : *The Roof*

02 : *Blame On Me*

03 : *Soon Or Later*

04 : *High School Tapes*

05 : *31 Aout*

06 : *Dog Song*

07 : *Boom Boom Kick*

08 : *Molly*

09 : *Marilou*

10 : *Tomorrow Can Wait*





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Recorded by Adam Bastard at Studio VAGH – Salernes
Mixed and mastered by Blanka at KASABLANKA MASTERING

Album - **KING KRAB** *Tomorrow Can Wait*
Release date : october 4, 2024

Single - ***The Roof***
Release date : april 19, 2024

Single - ***31 Août***
Release date : june 14, 2024

Single - ***Tomorrow Can Wait***
Release date : september 20, 2024