

# Technical Sheet ABRAHAM REUNION (France)

For any questions: contact Cynthia Abraham (+336 03 62 42 09)

NB : No compression, no follow-ups in general in the set, unless really particular sound conditions impose it. Thanks a lot :)

## Line-up: Quartet

- Cynthia Abraham : vocal lead
- Clélya Abraham : piano (backing vocals)
- Zacharie Abraham : double bass (backing vocals)
- Tilo Bertholo : drums

4 circuits, 5 returns (1 per person, except 2 for the vocal lead)

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## Drums :

NB: The drummer, Tilo Bertholo, is left-handed ! If ever it can save time. Here's a quick note:

—> Put the hi-hat & the tom of 10 to the right of the drummer // Invert the snare drum and the floor tom

- Yamaha Maple Custom Drums
- 10" 14" for drums
- 20" or 18 for the bass drum (preferably transparent head)
- Snare drum: 14x6.5
- 3 cymbal stands
- Hi-hat stand
- Stool
- Box of Moongel
- 1 pair chopsticks
- 2 overhead AKG C414
- Shure Beta 52 bass drum microphone
- Micro SM57 snare drum

## Lead Vocal:

- Microphone stand with boom
- 1 over-head for minor percussion
- 1 high stool
- Percussion table (or failing that : a strong music stand)
- Provide a power supply point, at the microphone stand, for the singer's multi-effect (2 sockets will suffice)
- Provide 2 XLR-XLR

**Piano/choirs:** *(Piano tuning at 442, otherwise we adapt).*

- Acoustic piano (preferably grand piano - Steinway, Yamaha, Bosendorfer).  
Or an electric piano with stereo output, from the Roland brand.

- 1 piano seat
- 2 AKG C414
- 1 Shure SM57
- 1 Shure SM58
- 1 microphone stand with boom
- Piano return on the right / microphone stand on the left!!! **(the stage plan at the bottom is not up to date on this point)**

**Double bass/backing vocals:**

- Double bass with Fishman Full circle pickup (with cell)
- 1 Microphone DAP 4099
- 1 DI (radial J48)
- 4X10 bass amp type Ampeg or Gallien Kruger
- 1 Shure SM58
- 1 microphone stand with boom

**Singer, pianist and double bass player on tap**

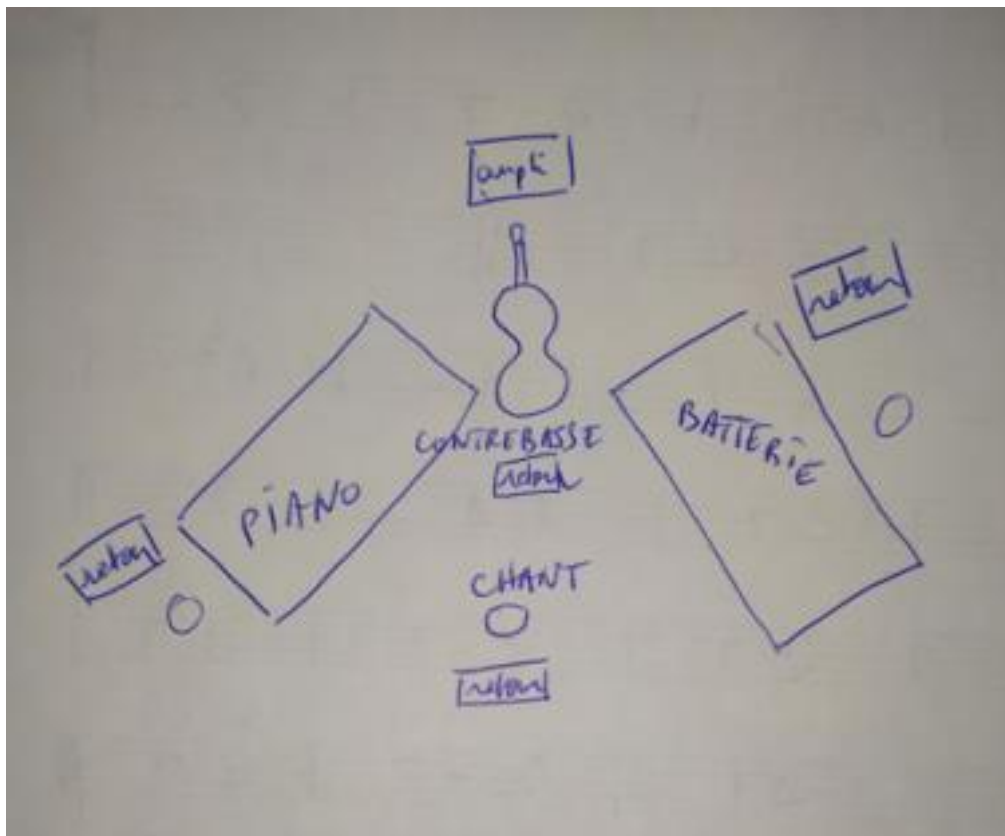
**(TO BE CONFIRMED by phone!!!)** **(for 1 piece: front, middle of the board)**

- 1 pair of Neumann KM184 microphones
- 1 Sure Beta 91 microphone
- 3 wooden planks (minimum 1 meter by 1 meter) OR floor suitable for tap dancing

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# STAGE PLAN

**(Placement of musicians very close to each other)**



**NB: On the evening of the concert we would like to recover:**

- Multi-track and ambient mic audio where possible, or table output.
- Video recording if it took place.

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Thank you, see you soon.