



King Krab :

Lucas Derrez : Guitare et Lead.
Florent Sallen : Drum.

Adam Derrez : Basse et Chœur.
Kévin Gelsi : Keyboards.

Adam Bastard : FOH Engineer.

Promoter will provide :

Backline :

- 1 complete drum set "Gretsch" ou Yamaha « Mapple Custom »
- 1 Kick 20" with Powerstroke 3
- 1 Rack tom 12" with Remo Ambassador Coated
- 1 Floor tom 14" with Remo Ambassador Coated
- 3 hardware cymb foot + Hi Hat stand + 1snare stand + 1 drumstool + 1 drum pedal DW
- 1 Ampeg SVT VR or Classic + 8x10 + 1 bass stand
- 1 Hotrod deluxe (preferably) or 1 Blues Deluxe + 1 guit Stand
- 3 Keyboards stands + 1 Piano Stool
- 2 rolling fly 50 cm high for sound card, laptop and small mixer

FOH Desk :

FOH DESK will always be near the center of the PA center line and will NEVER be placed under a balcony or at either side of the venue. No booths either. Console will be at the same level as the audience, or max 40cm higher.

We can work on (by preference order) Midas pro series, Digico, Yamaha CL5. If you provide analog desk, prefer Midas console with (please ask for equivalent) :

- At least 24 input channels with 4 parametrics/ 10 aux
- 4 gates (BSS / Drawmer)
- 10 comp (4 BSS DPR + 4 Drawmer + 2 DBX 160A)
- 1 SPX 990 + 1 M2000 (or M One) + 1 PCM 70 (or Lexicon equivalent)
- 1 stereo EQ 2x31 bands KLARK DN 360 / BSS
- 1 mini jack cable to input channels
- 1 intercom from Foh to monitor
- 1 Talbbak mic

KING KRAB

FOH : Adam Bastard : +33(0)6 74 11 54 88 / adamson@live.fr

Production: Étincelles Productions / Romain Delepierre : + 0033 (0)6 18 51 06 40 / romain@etincelles-productions.fr

Monitors :

The promotor will provide a monitor engineer and :

- 1 monitor desk with least 24 input channels with 4 parametrics/ 10 aux
- 7 identical wedges (Adamson / L.Acoustics / D&B), Pfl included
- 2 sidefills (Adamson / L.Acoustics / D&B) with subs if stage is longer than 9 m
- 3 stereo EQ 2x31 bands KLARK DN 360 / BSS (if analog desk)

Stage :

- You provide all DI's and MICS from input patch list
- All mics stands and cables for stage connections as well as multicores

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PATCH LIST

#	SOURCE	MICS	INSERT	BOOMSTAND
1	KICK	B52 / D6	GATE 1 + COMP 1	Small
2	SN Top	SM 57	COMP 2	Small
3	SN Bottom	C535 / C 451	GATE 2	Small
4	HH	C451 / SM 81		Small
5	RACK TOM	904	GATE 3	Clamp
6	FLOOR TOM	906	GATE 4	Clamp
7	OH L.	C414		Boom Stand
8	OH R	C414		Boom Stand
9	SPD-X	DI		
10	SEQUENCES	DI	COMP 3	
11	SEQUENCES	DI	COMP 4	
12	BASS	DI	COMP 5 (DBX 160A)	
13	GT	SM 57 / E906	COMP 6	Small
14	KORG SV1 L	DI	GRP 1/2	
15	KORG SV1 R	DI	GRP 1/2	
16	KING KORG L	DI	GRP 1/2	
17	KING KORG R	DI	GRP 1/2	
18	NORD L	DI	GRP 1/2	
19	NORD R	DI	GRP 1/2	
20	VX KEY	BETA 58		Boom Stand
21	VX BASS	BETA 58	COMP 7	Boom Stand
22	LEAD	M 88 / SM 58	COMP 8 (DBX 160A)	Boom Stand
23	SPLIT LEAD	Y		

#	FX ROUTING	SENDS	RETURNS	
GRP 1/2	2 BSS DPR	Inserts	Inserts	
FX1	SPX 990	1 mono send	1 stereo return	
FX2	M2000 / MONE	2 mono sends	1 stereo return	
FX3	PCM 70	1 mono send	1 mono send	

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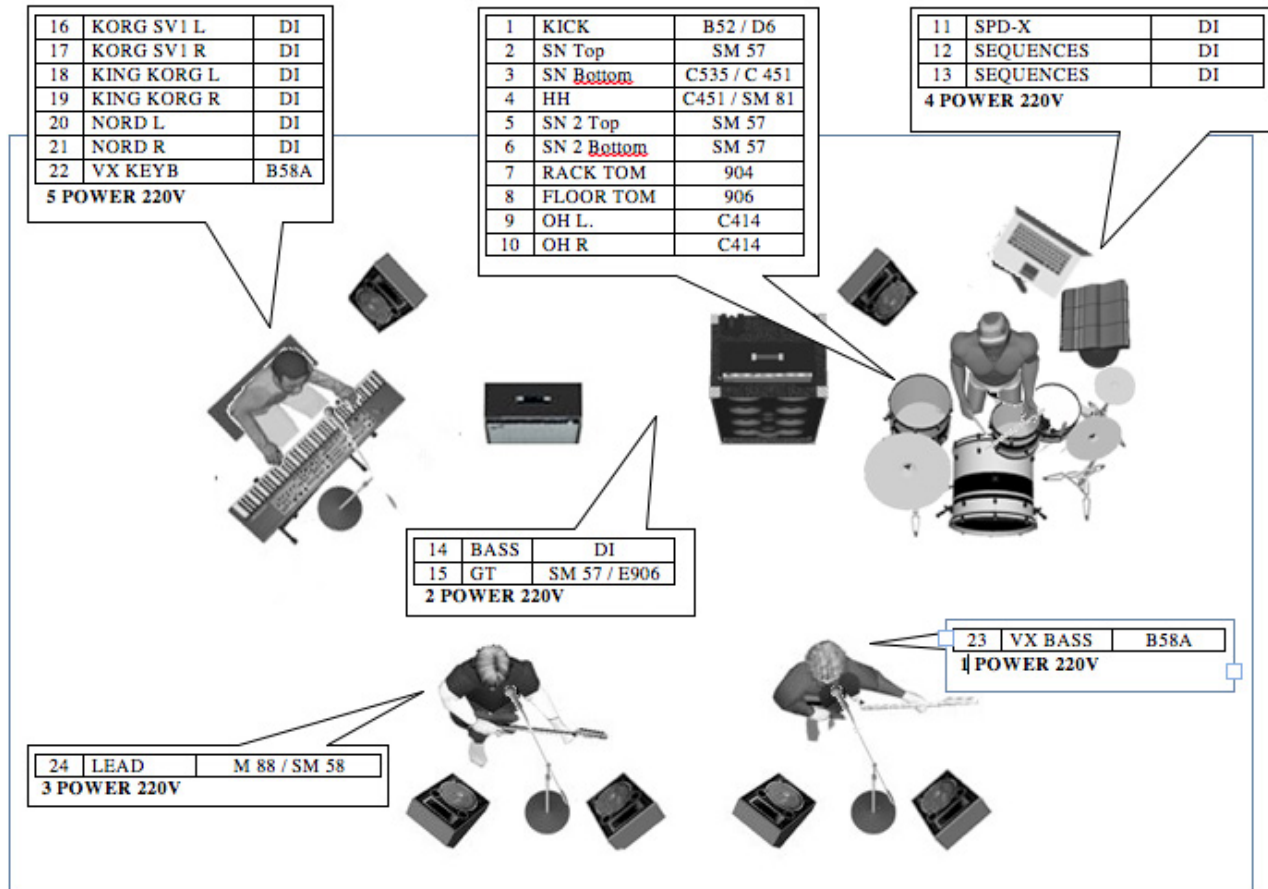
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MONITOR PATCH:

1 : LEAD GUIT 2 Wedges



- 2 : BASS 2 Wedges
- 3 : KEYB 1 Wedge
- 4 : DRUM 1 Wedge
- 5/6 : DRUM MIXER Stereo input (XLR)

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