

The Legendary Band Cortex w/ Alain Mion
Technical & Facilities Rider - Travel Party 5

TO BE PROVIDED BY THE PURCHASER :

STAGE :

The minimum stage size will be width 7,5m x depth 4,0m.

THE ORGANIZER WILL PROVIDE 2 LOCAL TECHNICIANS (1 for lights & 1 for sound) from the beginning of stage set up until the end of the show, at our stage manager disposal.

**All microphones stands and leads + 5 lighted music stands, black.
1 Drums stand (0,5mx0,5m). Piano mics will be fixed in the piano, please no stands.
See stage location page #3.**

SOUND :

Front System (appreciated) : Stereophonic Sound System L-Acoustics LA8, 115XT HIQ,SB18

Foldback : 5 monitors (L-Acoustics XT12 & LA4 appreciated)

Console : 1 console 32/8/2 or digital equivalent + 5 Aux pre-fader (foldback) + 3 Aux post-fader (FX) + semi parametric EQ + 48 V (phantom). 1 CD player.

The console should be situated in the middle of the room (middle axis of the stage).

Effect processing : 8 comp Drawmer ou BSS, 1 Rev7 Yamaha, 1 Tce M2000, 1 Yamaha Spx900, 1 Ultracurve Pro2496 Behringer with mic test ECM8000 (front), 1 Ultracurve Pro2496 Behringer (Alain Mion's foldback) + 4 equalizers 31 channels 1/3 oct..(other foldback).

Microphones : See patch list on last page

BACKLINE :

Keyboards :
1 Grand piano tuned on the day at 440 Hz
1 Fender Rhodes 73 Mark I tuned & calibrate + 1 Fender Twin Reverb 65
+ 2 piano stools
1 Roland RD800, stand and sustain pedal
1 Four Octaves Midi Keyboard Controller

Drums : Yamaha maple absolute **on a non skidding platform 2.00m x 1.50m x 0.20m**
+ 1 plexiglass partition with 2 sections including :

- 1 bass Drum 20" Evans E-mad
- 1 tom 10"
- 1 tom 12"
- 1 floor tom 14"
- 1 snare drum 14" x 5" maple
- 1 hi-hat stand and pedal
- 4 cymbal stands
- 1 drummer seat
- 1 bass drum pedal

Please only **EVANS G1 COATED** or **COATED REMO AMBASSADOR SKINS**
Sabian Cymbals : HH 14", Ride 20" or 22", Extra thin Crash 16" & 18", Spash 10"
Other accepted Cymbals : K-Zildjian, Istanbul...

Bass : 1 Ampeg Bass Head SVT Classic + SVT- 410HLF + 1 plexiglass partition with 2 sections.
Chorus & Synth on a non skidding platform 2.00m x 1.50m x 0.20m

LIGHTNING :

Ambient and colors lights will be indicated by the stage manager. Colors and intensity will not change during the concert. Lightning only on the musicians and their instruments.

ARTISTS DRESSING ROOMS :

2 will be provided, near the stage, equipped (toilet, mirror, heating, catering) and able for being locked.

Catering to be provided by the purchaser : mineral water, fruit juice, red wine, whisky, biscuits, fruits & dried fruits. One member of the band has peanuts & nuts allergy.

REHEARSAL :

Time rehearsal : 2 hours. The instruments, sound equipment and light equipment should be arranged on the stage, as indicated on the stage plan, before the beginning of the rehearsal by the organizer staff. All instruments, sound and light equipments should be working at the beginning of the rehearsal. The organizer will foresee a 2 hours delay between the end of the rehearsal and the beginning of the show.

TRANSPORTATION & ACCOMMODATION :

Travel Party 5 : The purchaser will provide :

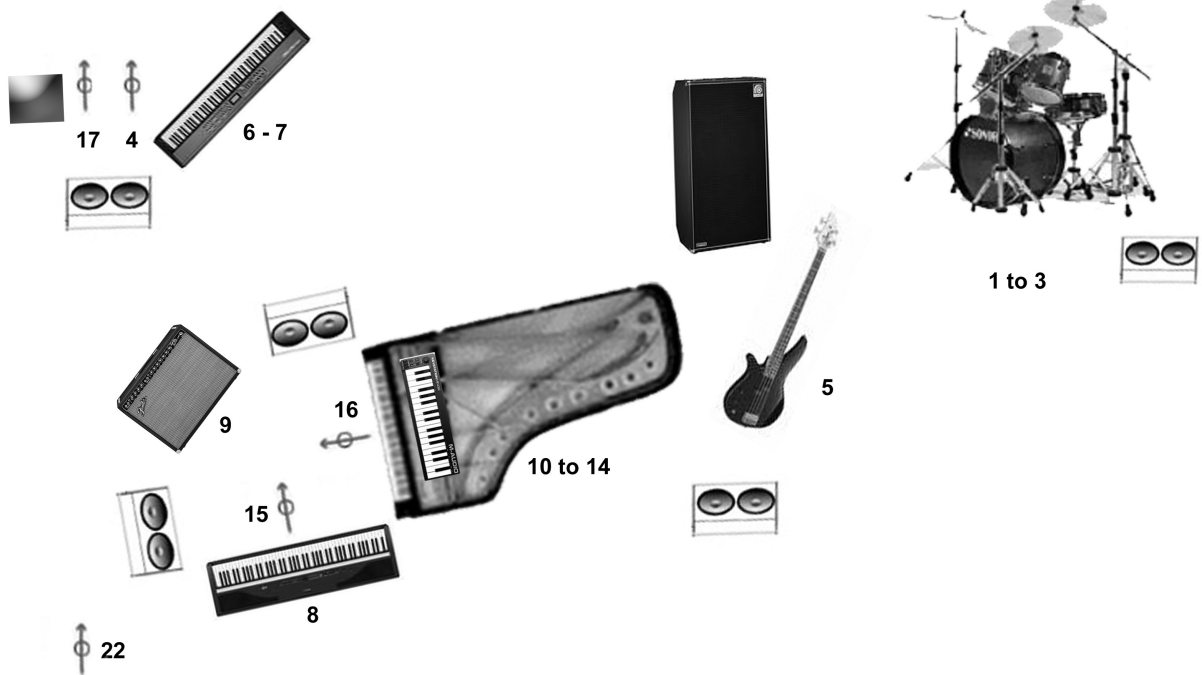
- all transportations round trip by plane or 1st class train
- all ground transportation (from airport or station to hotel, from hotel to stage and retruns)
- all transferts and returns (from home to French & Swedish airports or sation in Paris & Stockholm). Prefered airport : Orly (France, Arlanda (Sweden). Estimation 240 Euros
- 5 visas costs
- 5 meals : breakfasts, lunches and full course dinners + wine, sitting at atable during the duration of the stay (**One member of the band has peanuts & nuts allergy**)
- 5 confortables separate hotel rooms (3 stars minimum) during the duration of the stay
- The entire crew is set up as follow : 4 artists and 1 stage manager : 4 bases Paris, 1 base Stockholm.
- 1 local driver added to the team in case of long distance by road (meals + 1 room to add)
- Please, provide before the show, the refund of possible invoices,

STAGE MANAGER :

Arnaud Pacary : Tel : + 33 (0)6 81 24 39 73 - E-mail : arnaudpacary@gmail.com

Important : The microphones list is our preference. We are open to every technical propositions.

The Legendary Band Cortex w/ Alain Mion Stage Location



MICROPHONES & MIXER PATCH :

Track	Instruments	Micros (preferences)	Dyn / Eq / effects	Observations
1	Bass Drum	Shure Beta 52	Comp	
2	Overhead X/Y L	KM 184		
3	Overhead X/Y R	KM 184		
4	Dums 2	AKG C 451	Comp	
5	Bass Amp	M88	Comp	
6	Keyboard L	D.I Box		
7	Keyboard R	D.I Box		
8	Fender (mono)	D.I Box REDDI		
9	Fender Twin	SM 57	Comp	
10	Midi Keyboard L	D.I Box	Ipad L	
11	Midi Keyboard R	D.I Box	Ipad R	
12	Piano Foldback	SM57		
13	Piano L	DPA 4099P+PC4099	Comp	
14	Piano R	DPA 4099P+PC4099	Comp	
15	Mic Alain Fender	Neumann KMS 105	Comp	
16	Mic Alain Piano	Neumann KMS 105	Comp	
17	Chorus	Neumann KMS 105	Comp	
18	Direct out from 17		Delay	
21	Stage manager	1 order mic		
22	Announcement Mic	Shure SM58		
+	Effet 1		Rev Room Small HALL Voices + Chorus	
+	Effet 2		Rev Xtra HALL Chorus	
+	Effet 3		Rev Room Intruments	
	Aux 1 pre	Foldback Alain Piano	Ultracurve Pro 2496 CH1	
	Aux 2 pre	Foldback Alain Fender	Ultracurve Pro 2496 CH2	
	Aux 3 pre	Foldback Drums	EQ 31 b	
	Aux 4 pre	Foldback Perc/Chorus	EQ 31 b	
	Aux 5 pre	Foldback Bass	EQ 31 b	
	Master L		Ultracurve Pro 2496 L	Front L
	Master R		Ultracurve Pro 2496 R	Front R